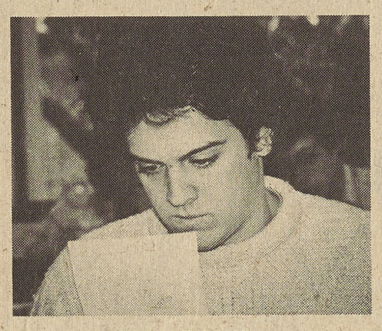
Council Names Four New Officers to Open Positions

By MICHAEL GOULD
Managing Editor

Four new council members were elected by the Associated Students Organization Executive Council Tuesday.



PAUL BROWN

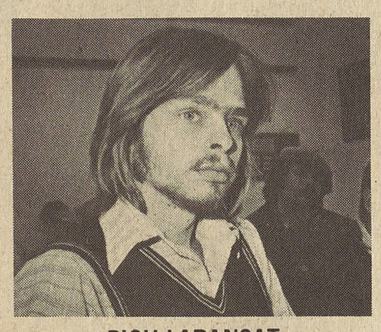
In the most hotly contested election of the day, Lon Luxemburg, an undecided major, was elected commissioner of records after three runoffs were held.

Although the position of commissioner of records is being "phased out" after this semester, Luxemburg believes it is an important job at which he plans to work hard.

In the only uncontested election of the day Randy Acuna, a communications major, was elected commissioner of Chicano studies for the second semester in a row.

Running uncontested is an indication of apathy among Chicano students toward student council, stated Acuna. He hopes to get more Chicanos involved in student government.

Paul Brown, an English literature major, was elected commissioner of fine arts, another office which will be phased out after this semester. As

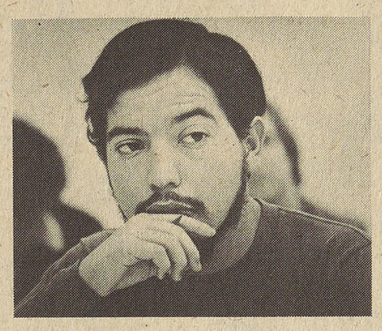


RICH LABANSAT

commissioner he hopes to utilize all previously untapped fine arts resources.

Rick La Banse, a broadcasting major, was elected commissioner of public relations. He stated that he hopes to improve communication among students at Valley College.

The office of commissioner of handicapped awareness remains unfilled



RANDY ACUNA

despite three runoffs that were held.

Failure to receive the required 2/3 majority of council votes prevented either candidate from being elected. Another runoff is scheduled to be held at next week's council session.

Applications are also being accepted by student council for a new commissioner of evening students, as a result of the resignation of the one recently elected.

NEW LEADER—Steve Saltzman, professor in the psychology department is taking over as new council adviser for Bruno Cicotti, who is becoming road manager for the Captain and Tennille. Photo by Andy Zuckerman

Valley Star

LOS ANGELES VALLEY COLLEGE

Vol. XXIX, No. 18 | Van Nuys, California | Thursday, Feb. 16, 1978

ICE CREAM PARLOR ADDED

Cafeteria Has New Improvements

The next best thing to Baskin-Robbins will be Valley's cafeteria after an ice cream parlor is added, next to the Valley Galley.

According to Mary Ann Breckell, coordinator of administrative services, the parlor should open in about two weeks. It will include approximately 16 flavors of Carnation ice cream which can be made into such tasty treats as banana splits, sundaes, malts, and shakes, as well as the standard ice cream cone.

The parlor, which will be the only one in the district, will also be stocked with frozen yogurt, which may also be placed in cups or cones. The facility will also be dispensing soft drinks and popcorn.

According to Cafeteria Manager Lena Berger, the ice cream parlor was created because, "It's what the students wanted, and whatever the students want, we try to provide." This phrase was echoed by both Donald Brunet, dean of administrative services, and Breckell. Students input is why many changes and additions are usually made each semester in the cafeteria.

Some recent additions to the cafeteria menu include a quarter-pound hamburger, steak sandwich, and sloppy joes.

Changes planned later this semester include upholstered booths to be installed along the walls of the Valley Galley, with tables and chairs remaining in the middle.

Two problems of a more serious nature will be dealt with this semester. One was the installation of large, permanent No Smoking signs in the east side of the International Room. Back in November, small signs were placed on the eating tables, but proved to be ineffective. The new larger signs will be placed on the walls. The area will be strictly enforced by students.

The other problem is the complicated task of stopping the profusion of Grant High School students into the cafeteria area.

Over-Counter Drugs Possibility at Valley

Over-the-counter drugs could soon be available to Valley College students if the Board of Trustees changes its decision.

In 1973, the Senate passed a bill stating that colleges have the right to have health care programs on campus. But the Governing Board decided that it wasn't needed.

Valley's Health Center now provides students with hearing and vision screening by appointment, and physical examinations that are required for participation in team sports.

The college does not provide treatment beyond emergency first aid.

Last fall Steven Katz, a Valley College student, began work on a health center to enable students to get over-the-counter drugs for illnesses or problems such as a cold, sore throat, fever, or a headache.

Many Community Colleges in the state already have such a program. West Valley, College of Redwood, and College of Marin, are a few of these.

Last fall the students at Valley had an opportunity to vote on whether over-the-counter drugs were needed for the health center. Of the 335 votes cast, 212 were for it, and 123 opposed it.

The next step for Katz will be to survey the students this semester to see what kind of health care plans students already have, and what is still needed for them.

"The Health Services program is really needed at Valley because we have so many students with low incomes," stated Joe Scardino, Associated Students president, "Students can't afford doctors' evaluations."

Financed by ASO, the health center would cost an average of $500 to $1,000 annually, and if approved would be used by students with or without a paid I.D.

Patrick Maguire Named VC Professor of Month

Editors Note: This is the first in a series of articles dealing with popular teachers at Valley and the reasons for their popularity.

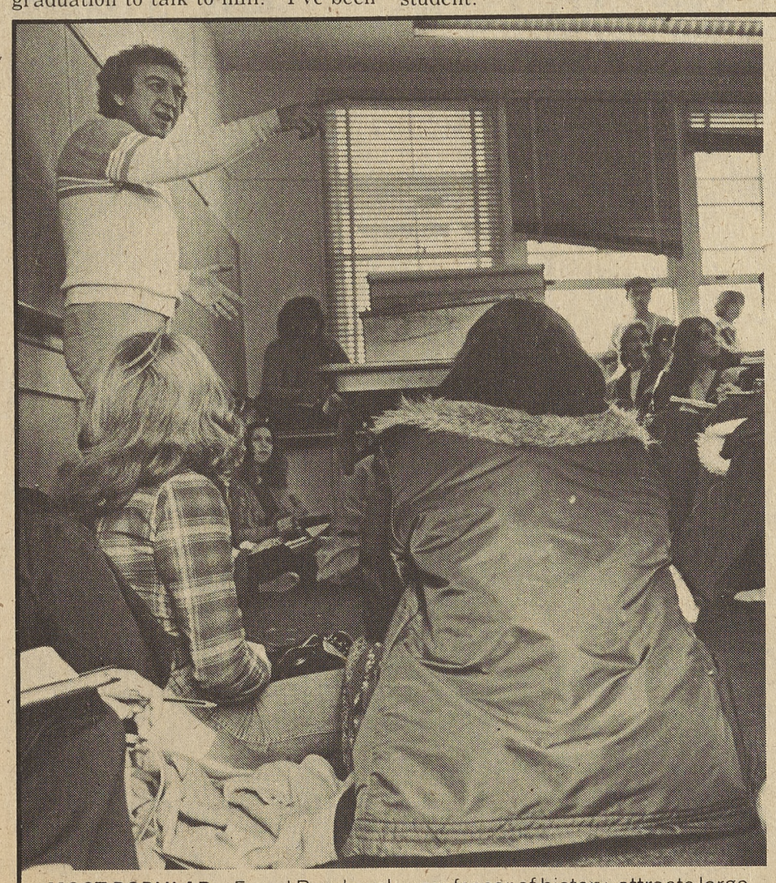
Philosophy to Patrick Maguire is like gossip to Rona Barret.

"To me the most interesting aspect of any subject is the philosophy of that subject, said Maguire, recently named professor of the month.

With a quiet voice and conservative suit, Maguire interests all his students, many of whom come back after graduation to talk to him. "I've been thinking recently about education," he states. "We should concentrate more on learning than teaching methods."

Prof. Maguire places heavy emphasis on dialogue in the classroom. He wants his students to "feel free to discuss" in an "atmosphere of encouragement."

The teacher should get in touch with the students' minds, he believes. "I worry about interesting every student. It bothers me if I can't get to one student."



MOST POPULAR—Farrel Broslawsky, professor of history, attracts large crowds of students who wish to attend his classes. Photo by Tom Neerken

Charm + Intelligence + Wit = Broslawsky

What is it about Farrell Broslawsky, professor of history at Valley College, that would make students cram into a classroom, some sitting on the floor with their backs against the wall, just to be in his class?

"Because he's refreshing to listen to," said one of his students. "He doesn't keep slinging the same manure over and over." Jokingly, he added, "He slings new manure."

Broslawsky said that when he came to Valley College in 1964, students were more rigid about their studies. However, students and their attitudes have changed since then, so that the students are looser now and can identify with some professors. He said that he couldn't explain why he has such a large following, but most of his repeat students agree that they like his teaching methods.

"I try to shock my students enough to make them think. I might start a class off by making a bizarre statement, or by saying something outlandish, and then we'll take it from there. I teach an unconventional class in order to get my students out of conventional patterns of thinking."

"I don't want my students to accept anything I say at face value. We get discussions going that way. My classes consist of dialogue instead of monologue, and through our dialogues, the students and I learn a mutual respect for each other. I've learned a lot from students during dialogues."

According to another of Broslawsky's satisfied students, "He gives a damn. He really cares about what he teaches, like when he talks about Israel."

It is impossible to fall asleep in one of Broslawsky's classes. First of all, it's highly unlikely that anyone would want to do such a thing. But most of all, his loud, booming voice would prevent any attempt to catch some Z's. Said one student about Broslawsky, "I once had a class in a bungalow across from the one he was teaching in, and I could hear every word he said. The first time I heard him, I thought he was bawling out his class something awful. And he was just calling the roll!"

VC Enrollment Down For Spring Semester

By COLLEEN MARREN
Staff Writer

Enrollment at Valley College is down 3 percent for the spring semester which could affect next year's budget, "depending on the district interpretation," according to Donald Brunet, dean of administrative services.

Once the budget is proposed by a budget committee the district must vote on its approval. The committee tries "to be realistic and get what they really want" said Brunet.

How much the decreased enrollment will cut the budget is questionable. Brunet said, "The district looks at weekly student contact hours and if students can be encouraged to take more classes there would be less of a problem even if fewer students continue to enroll."

The proposed '78-'79 budget, which is 3 percent over last year, is broken down into three divisions:

- $12.7 million for the "foundation" which covers bare minimum college operations,
- $2.8 million for "maintenance" which is all positions including student workers,
- $.75 million for "expansion" which is loss of equipment, experimental programs including the arts, sciences, and self-learning.

"The current school budget is tight," said Brunet. The college is dealing with the present inflationary spiral of 5 to 6 percent. Next year's budget includes an inflationary allotment.

The steady drop in enrollment the college is experiencing is attributed to a variety of factors. John Lee, assistant dean of admissions, commented that the "college growth started in 1949 and peaked in 1975. We have steadily gone downward, and soon will be reaching a plateau."

He explained that the surrounding community was getting older and thus fewer people are attending college. "Our growth years are past and it's only logical that enrollment figures would drop and then level off," Lee said.

Lee also said that Valley is constantly endeavoring to keep students from dropping out after they enroll. While the attrition rate still hovers around 20-30 percent annually, administrators are always trying to think of ways to control this.

Both administrators feel that the establishment of Mission College would detract from Valley's enrollment. Brunet said, "The impact would be felt but it wouldn't be disastrous. It would give the students in that area an opportunity to attend college without travel."

Copier, Beware of New Copyright Law

By BLAIR DAVIS
Staff Writer

Let the copier beware!

As of Jan. 1, 1978, the Copyright Revision Act, enacted in 1976 by Congress, took effect and limits the reproduction of copyrighted materials including articles, poems, books, music, television programming, and sound recordings.

It used to be that "for one's creation, there's no remuneration," said Valley College Library Coordinator Marjorie Knapp. "The law is in some cases specific, but in some general. It leaves a lot to be desired."

Students should be aware that only one copy is permitted to be made of a work for individual, personal use. To make multiple copies, certain guidelines have been established, some of which include actual word count limitations. For example, only poems of 250 words or less can be reproduced more than once without permission of the author.

Exact guidelines are outlined in the law, Public Law 94-553, or a National Education Association booklet entitled "The New Copyright Law: Questions Teachers and Librarians Ask," both are available at the library reference desk.

"It's important enough that we needed a resident expert for the faculty," Knapp says. David May, Audio-Visual Catalog Librarian is Valley's "resident expert" and keeps a file on the new law.

"I have a feeling instructors aren't aware of the new laws or the stiff penalties for infringement," May says. Instructors are limited to photocopying material nine times per term, one copy per student per instance, and each copy must have a copyright notice on it.

The new law doesn't restrict the instructors' right to copy, but to do so the material must meet the requirements of "fair use." According to the NEA booklet, fair use is based on four criteria: (1) The purpose and character of the use, including whether such use is of a commercial nature, or for nonprofit educational purposes, (2) The nature of the copyrighted work, (3) The amount and substantiality of the portion used in relation to the copyrighted work as a whole, and (4) The effect of the use upon the potential market for, or value of the copyrighted work.

The library is not allowed to make multiple copies of material for instructors to put on reserve. In the past, if a professor didn't like a whole book, the library could make 10 or 20 copies of an excerpt, so the students could read the significant portion. The library is now limited to making one copy for an instructor.

But May says, "the law doesn't define fair use very well. It's going to take court cases."

Knapp agrees, saying that the law has yet to be tested in the courts and until then the law won't have a clear meaning.

"That's what's going to be hard," says Knapp. Librarians won't be watching the photocopying machines for violations. But signs have been posted reading, "Notice: The copyright law of the United States (Title 17 U.S. Code) governs the making of photocopies of copyrighted material. The person using this equipment is liable for any infringement."

The Valley Star's position on issues is discussed only in the editorials presented on this page. Star editorials are the unanimous viewpoint of the Editorial Board. Columns and staff cartoons on this page are the opinions of individual staff members and are not necessarily the opinion of the Star.

STAR EDITORIALS

Health Services Limited

Health services available to students at Valley College are limited, at best.

Presently, Valley offers its daytime students simple emergency first aid, limited tests for hearing and vision, health insurance for those that can afford it, temporary rest facilities, and rehabilitation counseling (provided the problem is not serious).

If a problem occurs during the evening session, Monday through Friday, the student is out of luck, as the Health Office closes its doors at 4:30 p.m.

If the problem occurs on a Saturday the student is even worse off because Saturdays, the Health Office isn't open at all.

We believe that the Los Angeles Community Colleges can and should provide more extensive health services to its students. Or at least allow each of the colleges in the district to decide for themselves.

As it stands now, the Health Office is primarily there for district employees and athletes. Students are relegated to a low priority status.

Attempts to rectify the situation go back to Fall '76. It was then that 63 percent of voting students at Valley approved a plan to extend more health services to students.

The Board of Trustees disapproved the plan.

First, the Board sidestepped the issue of improved health care for students by stating that they were developing a pilot program of their own.

Later, the Trustees said that they were studying the problem of liability.

And still the students at Valley wait for health services to improve.

The problem is not that this is a new idea, for other community colleges in California have upgraded their health care by increasing health services to students.College of the Redwoods, College of Marin, and Cabrillo College are a few of those that have.

And the problem is not the legality of Senate Bill 25, passed in 1973, which made it possible for community colleges in California to provide health service to students.

Most importantly, the problem is not the plan nor the funding which Valley's Associated Students Organization is willing to provide.

The problem is getting the Board of Trustees to recognize the need for improving health services.

Star urges the Board to approve Valley's plan for increasing health services when it is submitted again this spring.

Congress vs. Consumers

The House of Representatives had an opportunity to aid consumers last week by establishing a government agency to promote consumer viewpoints to federal regulators, but the measure was soundly rejected.

Star believes that the defeat of the bill was a slap in the face to the American public.

By turning a deaf ear to the public, the House has shown that big business interests not only control our economy, but our elected representatives as well.

The need for such an agency to protect consumer interests was never more apparent than by the 227-189 vote against a bill that would have benefitted millions of taxpayers.

Major business organizations, such as the U.S. Chamber of Commerce, the National Association of Manufacturers, and the Business Roundtable, strongly opposed the bill, calling it unnecessary, and arguing that it would be anti-business.

Star believes that the working class is being taken advantage of by big business interests, and an agency to consolidate all consumer groups to fight the power of corporations is desperately needed.

Lobbyists for big business fought hard for the defeat of the bill, even though the proposed agency would not have regulatory powers of its own. It appears that any threat to big business, no matter how small, is not tolerated by the economic dictators in this country.

Present consumer groups do not have the resources necessary to battle big business, or the funds to match these giants. A break for consumers is long overdue.

A final appeal by House Speaker Thomas P. O'Neill Jr. in favor of the bill dramatized the importance of the agency.

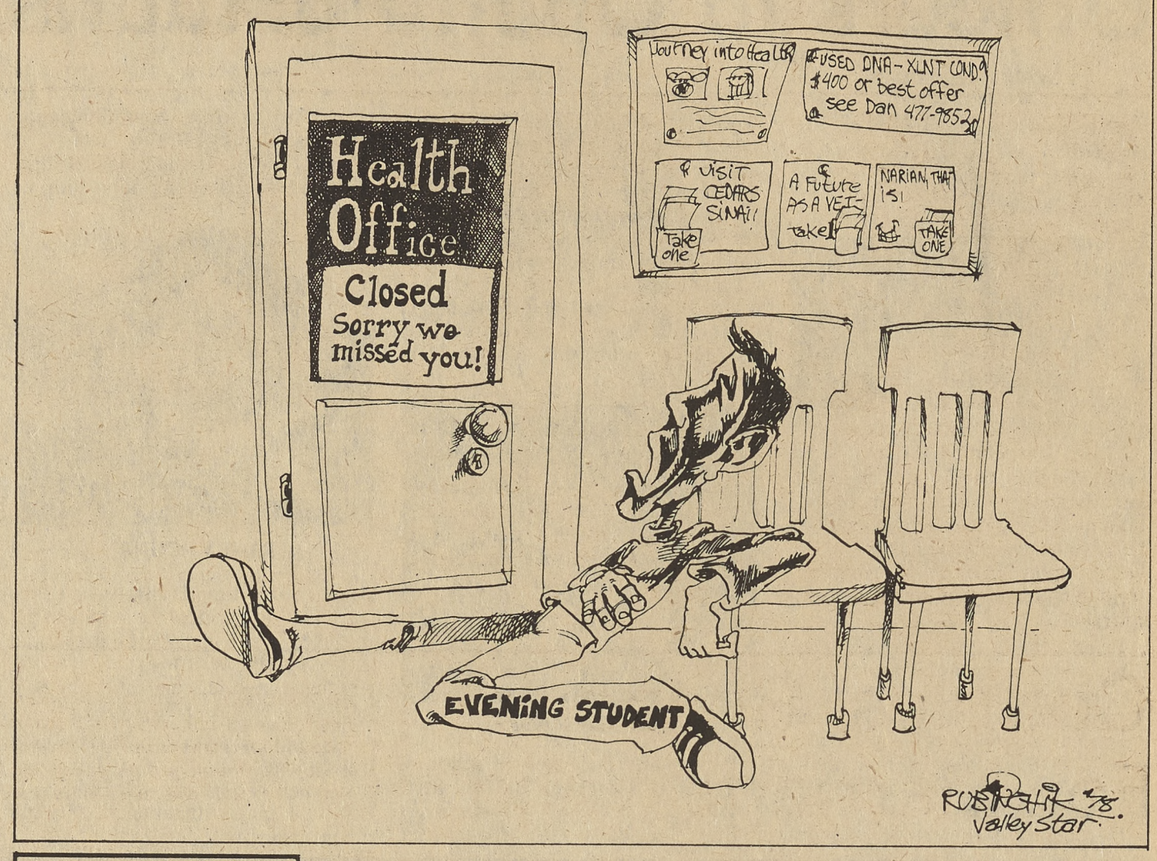
"How can we, in good conscience, deny consumers the same representation that businesses have before federal regulatory agencies? Let's listen to the American housewife and the American consumer," pleaded O'Neill.

Star also wonders how the house could deny consumers the protection they need.

Since the bill has already been defeated, Star urges the people to let your congressman know your feelings on this subject, and to request an explanation on why he voted as he did.

Of the California representatives, only one Republican (Paul McCloskey, Palo Alto), voted for the bill, while 13 Republicans opposed the measure. In contrast, 26 Democrats were in favor, and only three against the bill.

If our representatives are to be more responsive to the needs of the people, the people must speak out.



COMMENTARY

Right to Privacy Debated As Joggers Chased to Court

By SHERYL RABOY
Feature Editor

There are elements of good and bad in the right to privacy. Just how far that right can be taken is now being decided by our government at both the local and federal levels.

To illustrate how the terms "good" and "bad" can apply to one's right to privacy, I shall illustrate two examples of recent endeavors to breach that right.

First the "bad" news.

Recently, large groups of joggers in the Los Altos Hills area were stopped from performing their weekly mode of exercise due to an ordinance passed by the Los Altos Hills City Council which stated that two or more joggers running together must obtain a special permit from the police.

This ordinance was initiated by one of their councilmen, David Proft, who was tired of the massive crowds of runners who jogged past his home on Sunday mornings.

The joggers, angered at this form of "Big Brotherism," pleaded their case at city hall, charging they were not a public danger to motorist and themselves, but, that the ordinance was ridiculous and safety regulations could be improved by posting signs warning motorist of the joggers and ensure that joggers obey the law.

They won their case, but that is not really important.

What is important, is that the right to run down a public street was actually brought to court and, consequently, denied a portion of the public.

I'm not saying that large crowds couldn't constitute a public menace, but really now, how often do **joggers** impede motorists.

As a driver, myself, I can't name one instance.

To cite an example of "Big Brotherism" which is "good," in my opinion, is Project Match, recently started in Washington, D. C.

For the past three months, computers have been comparing a list of people on welfare with a list of those employed by the government. Project Match has come up with 26,334 "hits" so far. "Hits" are the people whose names are on both lists.

I, personally, cannot attack this program, as it picks out "welfare cheats," those people defrauding the government, which in essence is the American taxpayers.

I leave **you**, the reader, with these examples. Do with them what you will.

It's your country, your rights, your tax money. Now it's up to you, the individual, to stand up for your rights and get out to the polls and voice your opinion of these government interferences with your rights.

1984 is closer than you think.

INTROSPECT

Unreasonable Ideals Destroy Friendships

By LISA RECHETNIK
Staff Writer

Please—if you don't like me, just stay away from me.

If we have nothing in common, accept it and leave me alone. I am not so dependent on people that I feel invalidated when someone doesn't like me.

It amazes me how often people try to form relationships with people they don't really like. Loneliness, I guess, is the thing that has people reaching out almost blindly, to form unions with someone else.

Invariably expectations get set too high, and each tries to change the other rather than accept the limitations of a particular ideal image.

We all fall into this to varying degrees. The thing is to realize what we're doing **before** we attack the other person simply for being true to him or herself. It is unrealistic to expect someone else to conform to our prerequisites for friendship.

Although all these sentiments are by now truisms that became attractive during the early 70's with the increased popularity of psychoanalysis, people still forget and fall into the old patterns.

We don't want to believe that Prince Charming and Cinderella are imaginary characters who never existed, and we search unceasingly to find our ideal counterpart of the opposite sex.

These illusions are self-defeating and detrimental to the formation of real relationships. Then, when it's over, we ask ourselves what went wrong and why we're still alone. On some level, we sense we've been wasting time.

A rapport between people either exists or it doesn't.

When such a rapport exists, it is unintentional and inevitable—out of each person's control.

And yet, out of a peculiar unwillingness to be judgemental, we are reluctant to admit that some people are actually intolerable to be around.

FOR FUN

Department of Motor Vehicles Drives Star Editor Totally Mad

By ALBERT AROUH
Editor-in-Chief

DRIVER EDUCATION? It's amazing that anybody is able to pass the written version of the Department of Motor Vehicles test.

Some of the question are so awkwardly worded that rereading the question only seems to confuse the issue.

I came across one of these tests recently, and after studying it to test my knowledge of the vehicle code, I became amazed that anybody is issued a drivers license these days.

An example, as stated in Question 35 of the Driver's examination on California vehicle code and safe driving practices: 'A new kind of pavement stripping may be painted on each side of a two-way left turn lane in the middle of a street. It will show"

Two dashed double line .....
Two solid lines .....
Solid line outside, dashed line inside
.....

Maybe I am a little slow, but Einstein would probably have to sit down and think this one over. I am sure that it's a very simple question ... when worded simply. As it stands now, it sounds more like a question you would hear at a debate of psuedo-intellectuals, not a drivers test.

Who writes these things, William F. Buckley?

If the DMV objective is to confuse, they have succeeded. If their job is to test they have failed.

By the way, the correct answer was number three, "solid line inside, dashed line outside," but you probably knew that.

LETTER TO THE STAR

Student Rebutts Ejection From Council Meeting

Dear Editor:

You'd never know I'm radical and not militant by looking at that picture of me being thrown out of the Feb. 7 Executive Council meeting for saying "the wrong things" under student forum (Star, Feb. 9).

My commitment to reason, noncoercion, and nonviolence, and my respect for law, was indicated in a statement made at the Executive Council meeting of Jan. 31. (The nonmentioning of this statement in the news account of that meeting necessitated the writing of "On the Star Ethical Code"—I hasten to say that the news coverage is improving.) My speaking out strongly for student rights and human rights in the Jan. 31 statement was, I think, an important cause of my name being removed from agenda announcements by the A.S. President and the Office of Student Affairs.

Student government is a one-party system, for the party of the Status Quo. Candidates run on such platforms as "Serve the students," and, using Dr. Thurston's phrase, "Vote for Polly, she's jolly," then, if elected (by a small percentage of the student body), they get indoctrinated into the ways of the "system" and wind up serving the Administration and the District. I propose a two-party system, one with a loyal opposition, a Liberal alternative.

ROB MYERS

VIEWPOINT

Women's Best Defense: Distract, Then Run

By GLORIA BEVERAGE
News Editor

Women are being taken in by self-defense classes which claim to provide immediate sure-fire protection against attacks.

The suggestion is a woman with knowledge of judo, karate, or kung fu could ward off the advances of an attacker. But these methods of self-defense require long hours of practice and great coordination.

What, then, does a woman do for protection while she is learning the martial arts?

Are there any alternatives for women who are not interested in learning the martial arts?

The Los Angeles Police Department believes there is an alternative form of self-defense for women. "Lady Beware," according to Lt. Washington, community relations officer of the LAPD, is a course which teaches techniques anyone can use.

The LAPD's program teaches two basics: become aware: then, if attacked, distract, and get away.

"Don't think that because you are too old or ugly it won't happen," states Washington. "Be aware—in your car and in your home." The hidden strength of this self-defense program is "make yourself less vulnerable to an attack."

If a woman must be out alone, the LAPD recommends, if driving, use only well-lighted streets and lock the car doors. If walking, walk next to the curb against traffic.

"Have a plan," Washington adds. "Know what you are going to do if you are attacked and react immediately." The idea, stresses Washington, is, if attacked, stay as calm as possible.

The LAPD does not advocate women carrying "weapons" such as hat pins or cans of mace. It is highly possible such "weapons" could be taken away from the woman and used against her.

"In a life or death situation," Washington states, "the simplest thing might be the most successful." Thus, a woman can distract her attacker by scratching with her fingernails, biting, kicking, screaming or perhaps just blowing on a whistle.

The final basic in this self-defense method involves running. Once the attacker's attention is elsewhere, RUN!

LETTERS

Letters may be mailed to the Valley Star, or may be presented in person to the Valley Star office, Business-Journalism 114, by noon Monday for the following Thursday.

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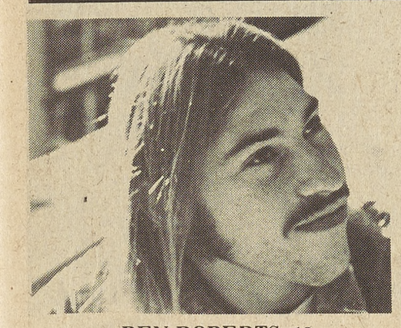
Why Do People Get Married?



BEN ROBERTS, 18
Unspecified Major

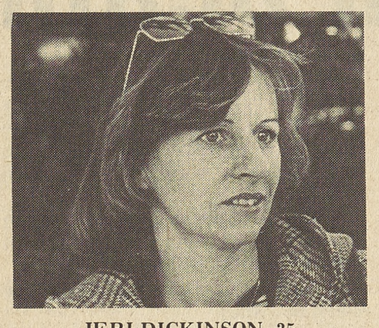
"I imagine people get married because they love each other. I don't plan on getting married for a while, but I would live with a girl for a while before we get married. Of course if we had children, then we would get married."

JAY GUTTERMAN, 17
Unspecified Major

"People get married these days for security, and financial reasons. I wouldn't get married now, but I suppose I would marry someone if I loved her."

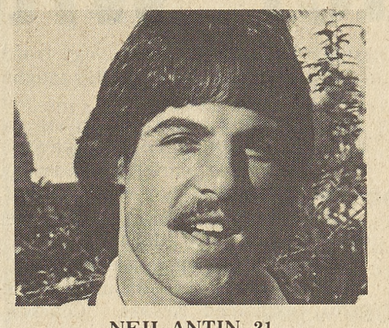
ADRIAN WECHSLER, 20
Child Development Major

"People get married today because they're usually in love. They want a family and a 'happily ever after' relationship. A lot of people get married because of parental pressure.



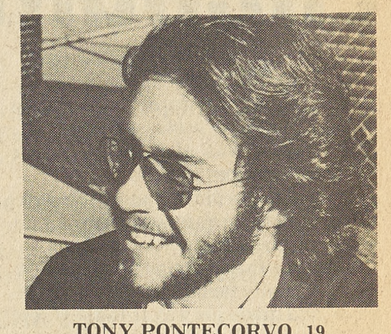
JERI DICKINSON, 35
Library Media Tec. Asst.

"I got married because I knew I wanted to spend the rest of my life with the man. My reasons for marrying were that I was perfectly happy when I was with him. He was fun, I felt secure and he was great companionship."



NEIL ANTIN, 21
Theater Arts Major

"I would get married if I had $1 million and nothing better to do. These days people get married for love and it wears off too soon."



TONY PONTECORVO, 19
Business Major

"About 10 percent of the population get married today because they have to. The rest think they're in love. I'd only get married after I'd lived with the girl for a while. I think that more people are getting married now."

Photos by Parker Seeman

Couples' Reasons For Marriage Valid?

By LISA RECHETNIK
Staff Writer

To escape loneliness. For financial and/or emotional security. For Companionship. Sex. Love. Revenge

What do all these things have in common?

All are reasons for getting married, according to Louis Benson, associate professor of psychology at Valley College.

Although many people are refraining from marrying or are experimenting with living together first, approximately 90 percent of the total population will marry at some time in their lives, according to Tom Yacavone, professor of sociology at Valley.

However, it is debatable whether people's reasons for marrying are good ones. In fact, it appears that the bad reasons outnumber the good.

Benson, who teaches a course, "Love and Marriage," says a good reason to marry would be "because the two people involved really like each other a lot and want to be together a great deal of the time. It would be desirable for the sexual relationship to be good, if indeed sex is part of the relationship."

"I don't believe human beings are monogamous by nature."

"One overwhelming reason why people marry," Benson went on to say, "is the mythology in the culture that tells people that marriage is the road to happiness."

"A 'romantic love' state has very little to do with real caring."

Other reasons include: 1. to get out of the house; 2. to lock somebody into being there; 3. to have some say over the other person's activities; 4. to prove they are loved; 5. to prove they aren't gay; 6. to hide the fact that they are gay; 7. to look respectable; 8. response to pressure (peer or parental pressure, or pressure felt because everyone else seems to be getting married); 9. a belief that there is one right person for each, coupled with the want and tendency to believe that one has found that person; 10. because it's expected; 11. the hope that marriage will save a bad relationship; 12. feelings of being an outcast or that people are looking at them strangely if they're single; 13. to have children.

"We get married because of ring-around-the-collar."

Another reason, says Benson, is that in our culture people tend to mistake their sexual feelings for something else, or they feel a need to justify these feelings. "They erroneously label sexual feelings as love (often romantic love) and then they get married.

"A 'romantic love' state has very little to do with real caring," Benson added. "When the haze finally lifts, they're literally two strangers who may not even like each other, living in the same house and maybe even on the way to having a family."

Pat Allen, professor of sociology, adds that men get more out of marriage than women do. "We get married because of 'ring-around-the-collar'," she says. "It's easy to understand why the man gets married: to avoid 'ring-around-the-collar,' but why does the woman marry to keep him from having 'ring-around-the-collar'?"

She added that "our entire normative order instills one with the assumption of marriage. Our socialization process starts from the time we are ripped from the womb."

Professor of Anthropology Burt Siskin says that three reasons for marriage are tradition, security, ("unfortunately marriage doesn't provide any") and to legitimize the children, ("which is not necessary").

He says that people have romantic illusions about marriage, life, and other people. "The problem with romantic illusions is that they're all fantasies." To make a marriage work, there should be less illusion, and a better understanding of marriage and the other person.

Benson added that the ingredients to an enduring marriage are: 1. the people like each other, and 2. they are compatible.

"Compatibility is more important than love," he said, "although a lot of people will probably argue against that. People can love each other and not be compatible, and that can make them think they don't love each other. This can lead to great feelings of anger and hostility that completely overshadow the feeling of love.

He went on to say, "I don't believe that human beings are monogamous by nature. That may be one of the reasons why marriage is so difficult. That doesn't mean they can't choose to live monogamously, but it isn't easy.

"I don't think there are any monogamous societies on the whole planet," he said. "In the first place, the majority of societies allow some kind of polygamy—that is, legally, and secondly, even in the ones like ours that are ostensibly monogamous, there is so much adultry (by many estimates more than 50 percent by both sexes) that one can hardly say it's a monogamous society."

He says that marriage is unnecessary for many relationships. "It is possible for two people who really like each other and who have a good sexual relationship to decide not to get married, or not even to live together and still continue a good relationship.

EDITOR'S NOTE: One-third of the student population at Valley is married. To help students understand the alternatives, the Star is presenting a series focusing on relationships of modern couples. Articles this week discuss the reasons for marriage and where to go for marriage counseling. Next week the Star will explore the question: Is there life after death?

THE LOOK OF LOVE—A couple holding hands symbolizes the depth and the tenuousness of human relationships everywhere. Photo by David Krushell

Valley Counselors Help Couples Relate

By HUNTER LOWRY
City Editor

With the ever-increasing rate of divorces and separations, many people are seeking help to evaluate their personal conflicts within relationships.

Opportunities for discussion and counseling are available to students on campus at many different places.

Self-awareness classes are offered at the Career center, by counselors Bruce Thomas and John Workman, where "Much of the work is done in a group format," Thomas states.

The classes are offered for those with many different concerns, but "a lot of people have brought up concerns as to family dysfunction," said Thomas.

"The married students give a lot of insight to the un-marrieds."

"Some people come to the groups contemplating divorce or separation as the only alternative," remarked Thomas, "Through dynamic involvement in the group they have developed new styles of communication which help relations with their spouse."

Thomas continued, "We never advise them what is right or wrong, we just give them support to initiate what is right for them and their feelings."

For those who need more intensive individual counseling referral services are available to outside sources such as "Friends of the Family," a private non-profit organization.

"Some people contemplate divorce or separation as the only alternative."

Synthia Saltoon, counselor in charge of the S.-H.E. center said that although there are no specific marriage counseling groups available at the center, the groups already in existance could be of aid.

"People say it is helpful,," she stated, "group counseling is especially good for those having inter-personal problems."

For more in-depth problems, Saltoon recommends individual counseling, which is available at the center on a short term basis.

"Students who have personal or marital problems can come for counseling, and if we feel that it can be cleared up in a short time, we will counsel them for six weeks.

More extensive counseling is referred out to public or private mental health centers.

Classes on love and marriage are also offered by the college through the sociology, psychology, and family and consumer studies departments.

Sydell Pannor, associate professor of sociology, teaches a class in marriage and family life.

"The students have been very enthusiastic" she remarked.

Although only about a third of the students in the class are married, "the ones who are married give a lot of insight to the un-marrieds" Pannor said.

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VC Coach Has 'Close Encounter' with Death

By JOE LOVELL
Assoc. News Editor

Lost in an underwater cave, Valley College associate professor of biology, Bill Krauss, was also faced with a dwindling oxygen supply.

"I tried not to panic, but my life kept flashing before my eyes," Krauss said recalling the experience.

With less than 10 minutes of air left, Krauss finally found the opening of the cave, and made his way to the surface.

"Next time I go diving at night, I'll bring a rope so I can find my way out," chuckled Krauss, breaking into a grin.

As a lifeguard at Zuma Beach for the past 13 summers and water polo coach for the last six years at Valley, life seems to be constantly submerged?

"Yeah, I've always been around the water—diving, swimming, and surfing—, but I also enjoy backpacking and trout fishing," replied the 'blond Robert Redford.'

With a Bachelor of Science in zoology from UCLA (where he played water polo) and a Masters in biology from Long Beach State, Krauss has taught at Valley for seven years.

An assistant water polo coach to Monte Nitzkowski at Long Beach City College for three years before coming to Valley, Krauss has seen a trend towards more coaches with degrees other than physical education.

"Coaching is becoming more scientific, especially in swimming and polo," explained Krauss. "Coaches are checking heart beats and pulse rates, for instance."

LBCC's Nitzkowski has been chosen to coach the US 1980 Olympic water polo team in Moscow, and Krauss has picked up good habits from him.

"Long Beach hasn't lost a Metro match since 1968," said Krauss, "but I'm proud of the program we have here."

This year's team finished in a third-place tie with Hancock College, behind champ Long Beach, and Pasadena. Long Beach went on to take third place in the state tournament.

With a pool to call their own, the Monarchs hope to have even stronger teams in the future. No longer will the teams have to travel the four miles to Rita Curtiss Swim School for practice or matches.

"Simply by being exposed to more students, we may get a bigger turnout and more competition on the teams," said the man who is also the swimming coach at Valley.

Because of his many "outside" interests, Krauss was the logical choice to be the unoffical curator of Valley's Biology Museum, located in the Life Science building.

"I helped to catogorize some of the articles, and just took charge of the exhibits," offered Krauss, with a shrug.

Having a mate who is also a teacher, enabled Bill and his wife of nine years, Barbara, to take off for the summers and travel worldwide, picking up samples along the way.

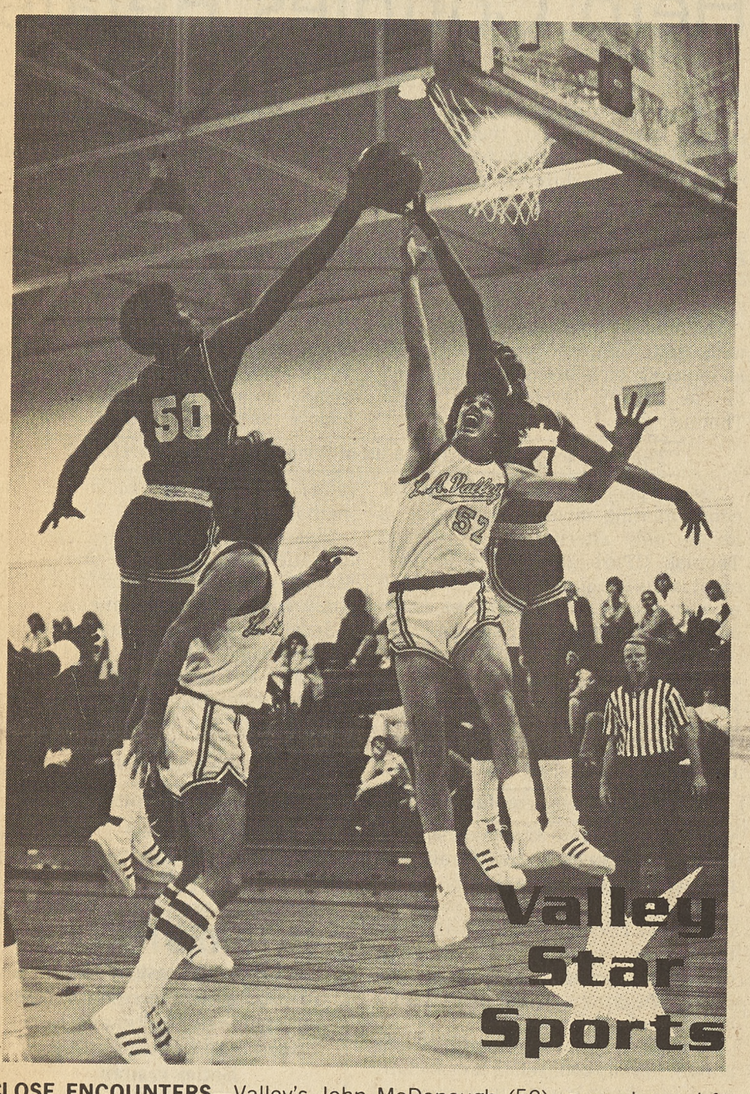
"We went to Europe a couple of times; Italy, Greece, and Denmark, and took a trip to Hawaii too, but now I usually only take class-related trips," said Bill.

Barbara, a stunning beauty, was an elementary school teacher, but is presently raising their 2½-year-old son, Billy.

Billy has watched some of Valley's water polo matches, but always wants to join in, so Bill has had "to take him in the water afterwards so Billy wouldn't feel left out."

And as Bill found out in that underwater cave, it's no fun being left out.

ROBERT REDFORD AND PAUL NEWMAN?—Coach Bill Krauss has been mistaken for the famous actor, but the fine looking gentleman on the right is an anthropology major here at Valley. Photo by Joe Lovell



CLOSE ENCOUNTERS—Valley's John McDonough (52), goes skyward for rebound, but loses out to the Huskies' taller opponents. Photo by Andy Zuckerman

SPORTS MENU

(For the week of Feb. 16-22)

BASKETBALL—Feb. 17, Valley at Bakersfield, 7:30 p.m.; Feb. 22, Mission at Valley, 7:30 p.m.

BASEBALL—Feb. 16, 17, 18, Valley in the Ventura Tournament at Ventura, All Day; Los Angeles City at Valley, 2:00 p.m.

MEN'S TENNIS—Feb. 16, Los Angeles City at Valley, 2:00 p.m.; Feb. 17, Valley at Santa Ana, 2:00 p.m.

MEN'S GYMNASTICS—Feb. 16, Valley in the Community College Invitational at Long Beach, 7:30 p.m.

VOLLEYBALL—Feb. 15, Valley at Orange Coast, 7:30 p.m.

GOLF—Feb. 16, Valley vs Moorpark at Los Pasas, 1:00 p.m.; Feb. 21, Valley vs Rio Hando at California C.C., 1:00 p.m.

TRACK—Feb. 17, Valley at El Camino, 2:00 p.m.

WOMEN'S BASKETBALL—Feb. 21, Valley at Hancock, 5:00 p.m.

WOMEN'S SOFTBALL—Feb. 17, Ventura at Valley, 3:30 p.m.

WOMEN'S TRACK—Feb. 17, Valley at El Camino, 2:30 p.m.

WOMEN'S GYMNASTICS—Feb. 22, Valley at San Diego Mesa, 3:30 p.m.

Swimmers Successful In Opener

By JEFF SCHULTZ
Staff Writer

Coach Bill Krauss couldn't be much happier with the early season performances of his Valley swim team.

The Monarchs continued to show why they are expected to finish second to state power Pasadena in the Metropolitan Conference, as they opened their dual-meet season with a 90-28 trouncing over Ambassador College Feb. 9.

Valley, which closed out its short non-conference schedule Wednesday at Ventura, was led by three of the performers who are expected to do the bulk of the scoring this year.

Steve Wolvek, Harold Wood, and Richard Winenicke all doubled for the Monarchs as Valley took first and second in nearly every race.

Wolvek finished first in the 1,000 yard free-style (10-21) and the 200 yard butterfly (10:15.5). The freshman's time in the free-style race was a new Ambassador school record for its indoor pool.

Also doubling was freshman Wood, an all-american from Hart High. Wood stopped the clock at 22.6 seconds in the 50 yard freestyle and 50.3 seconds in the 100 yard free.

Freshman Winenicke took a pair of wins in the 200 yard individual medley (2:13) and the 500 yard free (5:13).

The Monarchs also took the 400 freestyle relay (Wolvek, Wood, sophomore Rob Young, and freshman Ken McDonald with a time of 3:29.

McDonald, another key member of the Valley team also won the 200 freestyle with a time of 1:52.

CHIPS' AHOY—Chip Clustka (4) gets off the floor to deliver spike against Golden West, as Monarchs Bruce Kimmel (5) and Gene Pflueger (11) look on. Photo by Harry Fisher

Baseball Schedule

Date	Opponent	Site	Time
Feb. 16-18	Ventura Tournament	Ventura	T.B.A.
Feb. 21	Los Angeles	LAVC	2:00
Feb. 22	Citrus	LAVC	2:30
Feb. 23	Ventura	LAVC	2:30
Feb. 25	Santa Monica	LAVC	1:00
Feb. 28	Citrus	Citrus	2:30
Mar. 2	College of the Canyons	LAVC	2:30
Mar. 4	San Bernardino	LAVC	1:00
Mar. 7	Compton	Compton	2:30
Mar. 9	Cerritos	LAVC	2:30
Mar. 11	Pierce	Pierce	1:30
Mar. 14	Long Beach	LAVC	2:30
Mar. 16	Mission	Mission	2:30
Mar. 18	El Camino	LAVC	1:30
Mar. 25	Rio Hondo	Rio Hondo	1:00
Mar. 28	Pasadena	Pasadena	2:30
Mar. 30	Bakersfield	LAVC	2:30
Apr. 1	East Los Angeles	East L.A.	1:30
Apr. 4	Pierce	LAVC	2:30
Apr. 6	Long Beach	Long Beach	2:30
Apr. 8	Mission	LAVC	1:30
Apr. 13	El Camino	El Camino	2:30
Apr. 15	Pasadena	LAVC	1:30
Apr. 18	Bakersfield	Bakersfield	2:30
Apr. 20	East Los Angeles	LAVC	2:30
Apr. 22	Pierce	Pierce	1:30
Apr. 25	Long Beach	LAVC	2:30
Apr. 27	Mission	Mission	2:30

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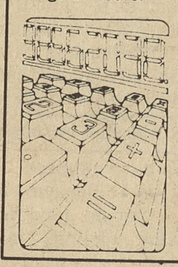

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ELIMINATED FROM PLAYOFFS

Weary Hoopsters Drop Four in a Row

By TONI DRAKE
Sports Editor

The hour has come—

Time and weariness has taken its toll on Valley's basketball squad, as they have eliminated any chances of reaching the Metropolitan Conference championship, after sporting an "unimpressive" 2-8 record.

The Monarchs will finish off the season with three games on the schedule, with the first being Bakersfield College, on the road, tomorrow night at 7:30 p.m.

PIERCE 77-VALLEY 59

Arch-rival, Pierce College (one of the better shooting teams in the Metropolitan Conference), came off a four game losing streak to humiliate the VC hoopsters, 77-59, in their last bout of the season with the Brahmas last week. Despite the efforts made to upgrade their game, Valley's performance was everything but "adequately played."

With a pile of turnovers and a lack of team moral, VC couldn't expect anything but defeat.

Statistically, the Monarchs shot for a 37% low from the field, completing only 25 of 66 attempts. Their free-throw percentage was slightly better, with a nine for 14 completion.

Behind the scoring punch of forward Bruno Marcotulli, who swished in 21 points, the game was never in doubt for the Brahmas, as they jumped to a 35-18, halftime lead.

Lonnie Camper was Valley's sole bright spot of the evening, as he scored 20 points, snagged 17 rebounds, and executed five magnificant block shots.

Camper played while inflicted with a bad case of influenza.

EAST L.A. 75-VALLEY 61

Coach Jim Stephens had reason to believe that it was going to be one of those evenings even before it started, as his squad once again experienced the agony of defeat, falling to East L.A., a team that they had previously beat, 75-61.

The rest is history—

Before the game had begun, a East L.A. Huskie hung on the rim while practicing a slam dunk, and broke it. It was quickly replaced, but problems still arose, as the clock did not function properly.

These series of events contributed to VC's fiasco.

Valley, as a whole, was inconsistent, both offensively and defensively. Like the Pierce game, turnovers were the determining factor for the Monarchs, besides lacking the will to play.

The Huskies led 30-27 at the half, but VC kept it close thereafter. With eight minutes remaining in the contest, the Monarchs found themselves in "deep" trouble, as East L.A. shifted into high gear, while Valley, seemingly, backed-off. Needless to say, the results were not in VC's favor.

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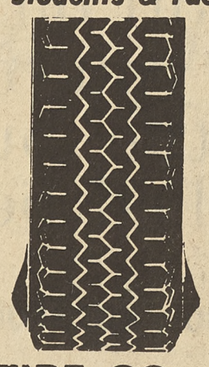

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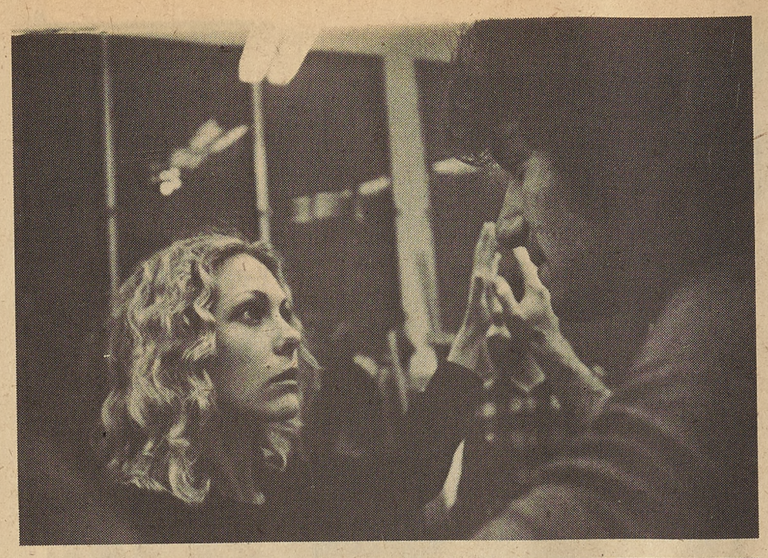

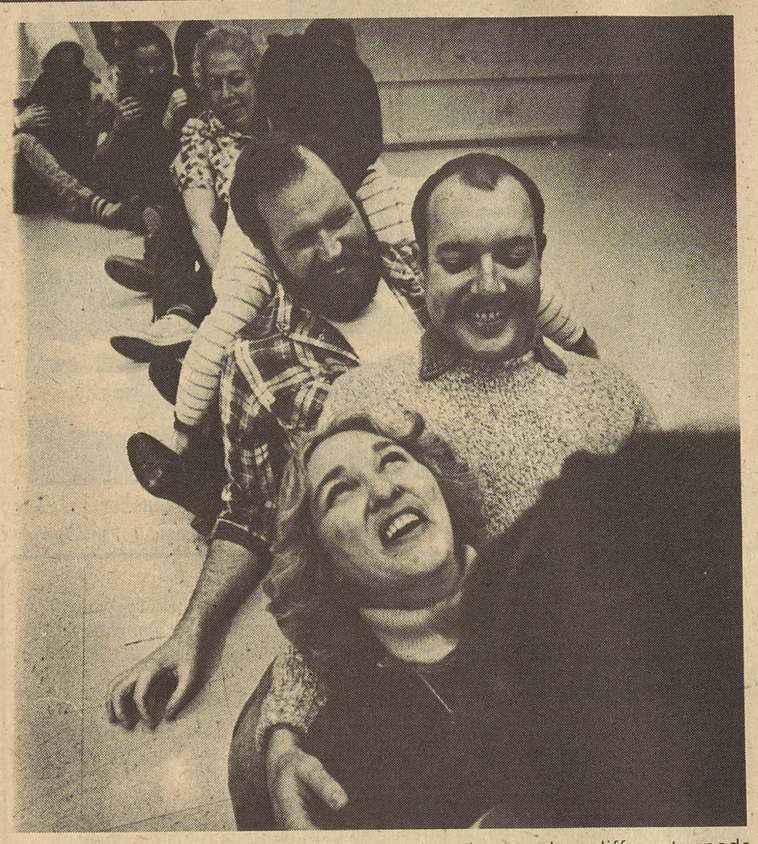

IN TOUCH—Students in Creative Perception class explore different moods and find new ways to translate their emotions into art. Photos by Harry Fisher

Thirty students form a circle facing inward, assembled within a forest of painter's easels, scattered tables, and disjointed mannequins. Most sit on benches and chairs, while a few prefer the floor.

One stands and walks to the center of the circle where he strikes a rigid poise. He bends his right arm at the elbow, hand pointed toward the wall, and makes the sound of a steam engine as his arm moves back and forth, simulating a piston's drive.

Another stands and approaches the first. Grasping the pulsating arm, he imitates the action with his own. With his voice, he adds a deep bellow to the growing mechanism.

A third rises and joins the others. She places her left hand upon the animated coupling, swings her right into the air in a fast, spinning motion, and lets loose like a steam whistle on a train out of the Old West.

Is this group therapy? An LSD trip? A sequal to "One Flew Over the Cukoo's Nest?"

No, but it is something you can do at Valley College—legally. It's Creative Perception, Art 75, an exercise in free thought, self-expression, and artistic cooperation, four hours each week. Art Professor Fidel Danieli, who brought the course to Valley, calls it a form of "confluent education."

"Which means," he explains, "a lot more students and a lot less me."

Refining that definition, Danieli added "In most classes you'd say that the professor knows and the students don't, but here we say that we all know, and now let's share."

Avoiding the usual pattern of lecture, exam, lecture, exam, the class centers around a series of projects dealing with all manner of artistic expression, from the traditional, painting and drawing, to those considered outside the field, such as dance and music.

"There are really 12 perceptions," says Danieli, "that include the five senses, but extend to such sensations as balance and awareness of position. When these are matched to drawing or dance, then we have created a new art form."

This is the aspect of the class that Danieli stresses most, primarily in the class projects which students produce or perform in groups. While these generally follow a set schedule, the exactly nature of the work, Danieli explains, depends on the values and skills of the class itself.

"The students might be constructive, or they might be expressive," he says. "One semester they make sculptures, and the next they're forming a choir. The purpose of the class is to open students up to other ideas in art, and encourage them to absorb these other fields into their own."

Some students find this impossible to accomplish in one semester, and will repeat the class for the experience with a different group. Creative Perception, according to Danieli, has always enjoyed this kind of popularity.

"Since I introduced the class almost ten years ago," he says, "few students have ever dropped. When they do, they usually explain to me afterwards that they felt threatened by the pressure of expressing themselves openly in a group. However, Danieli added, "there was one guy who thought I was teaching a course in vanishing points."

Fine Arts Happening

The Ascent of Man

A pair of documentary films exploring some of Man's achievements in Science will screen in Monarch Hall at 7:30 Monday evening. "Hidden Structures" will deal with the field of chemistry, and "The Majestic Clockwork" with work in physics. Admission is free.

Brushing Up on Your Painting

Sumi-e painting and calligraphy are two of the techniques to be learned from a class in Japanese Brush Painting beginning Feb. 21. Registration is $25, art supplies approximately $65. Further information can be obtained through the Valley Outreach Program.

Italian Film Series Begins

"Two Cents Worth of Rain," a feature length film shown with English subtitles, will open this semester's Italian series at 8 Thursday evening, Feb. 23. The $1 admission will support the Italian Film Scholarship Fund.

Disco MECHA Style

Valley's MECHA will sponsor their first Spring dance, complete with two disco bands, at 8 Saturday evening, Feb. 18. Benefits will fund Chicano Scholarships for high school students.

Dedication and Work Secret to Pantomine

GOING THROUGH THE PACES—Theatre Arts Instructor Antonin Hodek shows students some new moves in Dance Pantomime class. Course developes techniques preparing students for the stage. Photo by Harry Fisher

Probably the greatest virtue necessary to succeed in the art of pantomime, according to Antonin Hodek, lecturer of theatre arts at Valley College, "is just plain dedication and hard work."

Hodek, who has taught at Valley for the past eight years, displays a totally unique approach to teaching mime.

"I think perhaps the most important thing in teaching mime," said Hodek, "is stressing the fact that actors must learn to flex their minds as well as their skills."

Hodek, who teaches three mime classes at Valley, one at CSUN, and another at The American Academy of Dramatic Arts, is a native-born Czechoslovakia.

"I studied drama at the State Dance School in Prague," he says "until I got a job with a company called Laterna Magica, which is when I first came to the United States. Then the Soviet Union invaded Czechoslavakia, and some of us decided not to return."

It is through such experiences in his schooling and work that helps Hodek give each one of his classes "a different taste of the many aspects of the art."

"In my day classes," he says, "there are many drama students, so I try to concentrate on acting purposes." In my night classes we move a little slower, trying to cover many things. "We do a little bit of juggling, comedy and illusionistic things, but sometimes at night classes we have a tendancy to go deep," he added.

"My sincere hope," Hodek concludes, "is that my students gain as much as possible from my different techniques; I'm not just trying to turn out a certain number of mimes, I want people to enjoy pantomime just like they would any other art."

"COMA"

By GERALD SITSER
Fine Arts Editor

Valley students share one frail belief with anyone of college age: that there is a long life ahead of them, and a lot of years still to live.

But what if a close friend—young, confident, a clean medical history—enters a hospital for a minor operation and comes out in a coma—the brain dead, the body subsisting off a machine...

And what if you are a doctor in that hospital, do a little investigating, and discover that you friend's demise was no accident. That, in fact, 10 patients a year are deliberately "put" into coma ...

What do you do?

If you are Dr. Susan Wheeler, convincingly played by Genevieve Bujold in the new thriller "Coma," you fight back. However, poor Susan soon finds that being the hero is a difficult and dangerous pursuit.

Aside from a skeptical boyfriend (Michael Douglas as a fellow suregeon who stands to lose an important promotion because of Susan's meddling), the good doctor faces some resident baddies (Rip Torn and Richard Widmark), a hired assassin (Lance LeGault), and an ominous nurse (Elizabeth Ashely). The latter, for some mysterious purpose, is deadly intent on guarding a foreboding institute wherein the coma victims hang in a suspense worse than the viewer's. A home for the comatose, as it were.

The film plays easily upon our morbid fear of death and/or incapacitation at the hands of another, in this case while we're unconscious under the surgeon's scalpel. The pace is fast and smooth and, the suspense relentless. Often, the audience must draw upon cadaverous humor to retain any semblance of composure.

With its unique emotional insight and a Hitchcockian sense of theatrics, "Coma" proves once again that the right combination of mystery, terror, and a touch of the macabre will always draw us to the edge of our seats.

VC Hosts Int'l Pianist

"A young pianist that has reached the heights of the old Masters" is how just one South American paper described Eduardo Delgado, an Argentinian artist who will perform at Valley College next Thursday, Feb. 23.

"We're really pleased to have him play at Valley on his tour," said Ted Lynn, orchestra director and associate professor of music at Valley.

Delgado has won major honors and awards in music competitions from Montreal to Moscow. His free concert will begin at 11 a.m. in Monarch Hall.

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Engineering Prof. Culminates Two Decades at Valley to Hunt for Gold

By SHERYL RABOY
Feature Editor

Who is Ellis Foster?

What is a lathe?

Why are the two somehow connected?

These, and other questions can be answered quite simply.

Foster is a professor of engineering at Valley College. This June will mark the culmination of two decades of education and guidance to Valley students. He leaves the noisy halls of the engineering building for the quiet and solitude of a gold-laden river bed.

"Everything I've really wanted in life, I've achieved," says Foster.

As he runs his hands through his straight black hair with its scattered wisps of grey, it's easy for one to think him 10 years younger than he actually is.

"Now, after I move to Northern California, I'm going to do whatever I feel like doing, whenever I feel like doing it!"

When not instructing students in the operation of the shaper, lathe, drill press, and other rudimentaries of a machine shop, Foster can be found hunting for gold in Californian and New Mexican streams and abandoned gold mines.

It would not be hard to imagine the sight of this tall and lean, vigorous man dressed in 1890's duds, stooped over a stream while panning for gold, a week's growth of beard on his strong, angular chin.

Foster has the look of a distinguished scholar about him, yet his youthful enthusiasm for work and discovery is as plain to see as the glasses on his face, behind which are housed a pair of blue-grey eyes, seemingly anxious to take on and experience every excitement life has to offer.

His students approach him often with questions, yet his patience seems endless, his knowledge of a machine shop limitless.

The average "Joe" walking by and perhaps stopping in to inquire as to what goes in a machine shop is not greeted with boisterous cries of "Who're you, and what are you doing here?" but, is instead greeted with a courteous welcome and a patient explanation.

A machine shop seems to suit Foster well.

"This is where it all begins," says Foster with a sweep of his hand.

"Without the machine shop and the tools that are made in it, we wouldn't have many of our modern conveniences."

Many of the machines in the shop are 30 years old, some are a little newer. But with great care and a little oil, these machines will continue to give good educational and practical experience to Foster's students, many of who will leave Valley to go into industrial arts trade and use machines exactly like the ones at Valley.

"We are constantly trying to recuit people into our industrial arts program at Valley," says Foster.

"We've spoken to high-school kids, passed out literature and invited prospective students to our open house."

These efforts have been a bit in vain, for Foster reveals that for the past five years, interest in the practical arts has dropped off. "Only recently is the interest in these shops starting up again," Foster indicates.

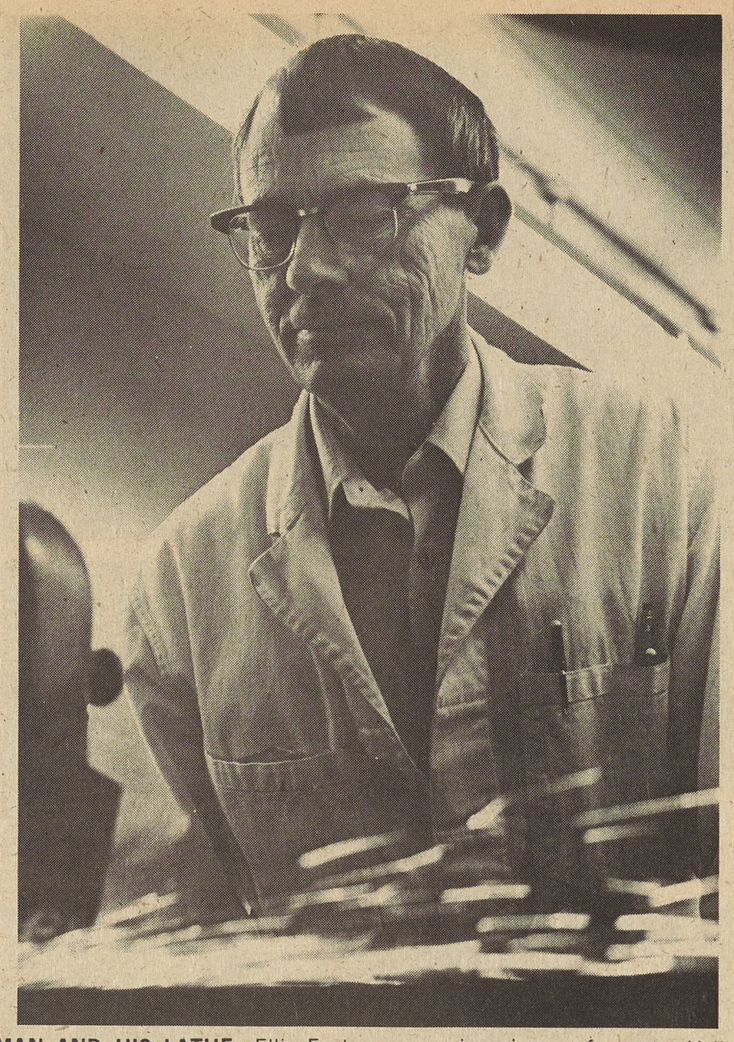
"I imagine in about 10 years the metric system will be in general use, but the machine shops will be metric long before that.

"Due to foreign trade relations, we'll have to," says Foster, "but then again our survival is going to involve everyone making drastic changes, including changing one's lifestyle."

Foster's new lifestyle will include a single-story ranch-type house which he intends to build himself.

The first to introduce the idea of using solar heating at Valley, Foster also plans to incorporate solar heating in plans for his house.

"I'm leaving L.A. with all its smog and tensions for the life I want to lead. Some things are more important than money."



MAN AND HIS LATHE—Ellis Foster, an engineering professor at Valley College, is shown with his best friend, his lathe. Photo by John Vanderlip

VC Reading Center Unnoticed by Most

By GERALD SITSER
Fine Arts Editor

Hanging on a bungalow wall across the street from the Men's Gym, an obscure sign heralds the existence of "The Reading Center" to those passing by.

While students outside the building may puzzle over the sign, students inside have, since the fall semester, been finding help for their individual reading problems.

"Too many people don't realize they can't read well," says Mary Dimon, one of the center's instructors last semester. "They can't understand why they get the C's and the guy next to them get the A's."

Dimon, who painted and carpeted the building, is largely responsible for the center's success. Its purpose, she explains, is to "break old habits and encourage new ones."

"Our advantage over the Learning Center," Dimon continues, "is that the student here works with people and not machines. Everyone here shares the same goal, and that builds a real camaraderie."

Three bungalows, 56, 57, and 58, form the small complex of classrooms, lab, and office. Students using the center are generally enrolled in one of three psychology courses dealing with study skills, comprehension, and speed reading.

Teaching duties for the classes are shared by Gerald Wojcik, professor of English, and Eugene Raxten, chairman of the Psychology Department.

Rexten recalls when the Reading Center was "crammed" into Behavioral Science 100." "With a program like this," he says, "there wasn't enough room to think."

"But I'm delighted with the new facilities," Raxten adds, "and I hope it keeps growing; I'd like to see a fourth instructor and some student assistants."

What the center does have is Anne Harootyan, an instructional assistant, who has worked five years in reading labs, including those at Fairfax High and Pierce College.

The program, she says, "is especially helpful to foreign students and people who have been out of school for a while. The progress a student makes depends upon his or her motivation."

Known simply as "Anne" to the students, the instructional assistant is involved with what she calls "a lot of one-on-one tutoring, especially in the lab."

"In the lab" means working on speed reading. Automatic film projectors in separate stations are adjusted by the student according to individual progress, which is recorded. A reader at any level can use the machines with success.

In the comprehension classes, students study pamphlets on every subject from evolution to sky diving, then test themselves on what they have retained.

Outside of class, students regularly use the center in their free time, working on their skills and conferring with instructors.

"Sometimes it's so bad I have to duck them," quips English instructor Thelma Jones who, starting this semester, is taking over Dimon's classes in the program.

Among improvements Jones has already brought to the center is a new set of study pamphets which, she says, "rely upon experience—not just mine, but the students' as well."

After only a few weeks with the program, Jones finds herself impressed by the earnest, hard work students have shown her.

"What amazes me most," she says, "is that they understand what it is that they don't understand. That is what they want us to teach them."

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What's Happening

THURSDAY, FEB. 16

"WE ARE NOT ALONE"—The Science/Science Fantasy Club will present the second of a four-part series on UFO's. Lecture by Robert Cooney, professor of astronomy, will be at 11 a.m. in the Planetarium.

"THE EMERGING WOMAN"—S.H.E. Center presents a film, "The Emerging Woman," followed by discussion at 11 a.m. in H-103.

FIRST ANNUAL LAVC TREE WALK—An hour stroll of the campus with identification and discussion of campus trees led by David Dixon, botanist, at 11 a.m. Meet at north doors of the Life Sciences Bldg.

"WOMEN IN ISRAEL"—Discussion by two Israeli feminists at 11 a.m. in Foreign Language Bldg., Room 113. Sponsored by Hillel Council.

VALLEY VS. NORTHRIDGE—Valley College's Ice Hockey Club will play CSUN at 10:30 p.m. at Pickwick Ice Rink in Burbank.

TUESDAY, FEB. 21

RUSSIAN JEWRY—The Jewish Studies Honor Society is sponsoring a lecture, "The Development of Russian Jewry," by Prof. Zev Hillman at 11 a.m. in FL 113.

FOR SALE—A new Jewish club on campus, Aish Hatorah Club, will sell kosher hot dogs, pickles and Jewish books in front of the Foreign Language Bldg. from 10 a.m. to 2 p.m.

WEDNESDAY, FEB. 22

"WHY SOCIALISM FAILS"—A taped presentation by liberal economist Dr. Ludwig von Mises, with a discussion to follow, is being sponsored by Athusoc at 1 p.m. in the Quad are. For more information, please call Rob Myers, 787-4877.

LOOKING FOR A JOB?—Representatives from Kaiser-Permanente Hospital will be on campus. Positions available include LVN, RN and medical assistants. Sign up for interview appointments in the Placement Office, CC 116.

AROUND CAMPUS

BANDS WANTED—Anyone interested in playing campus concerts on Tuesdays or Thursdays at 11 a.m. Please contact Steve Kaplan, commissioner of social activities, in CC 102 or call x361.

TS'DAKAH!—Eta Beta Rho, the Jewish studies honor society, is conducting a food drive for the poor and elderly on fixed incomes. Bring kosher/pareve non-perishables, canned or packaged, to FL 115 Professor Garber's office, between 8 a.m. and noon Monday through Friday.

STRIKES AND SPARES—Valley's Bowling Club is accepting new members, regardless of ability. For good fun and friends, contact Cheryl Cahan, 766-2592, or see Mr. James Hyek in BJ 110.

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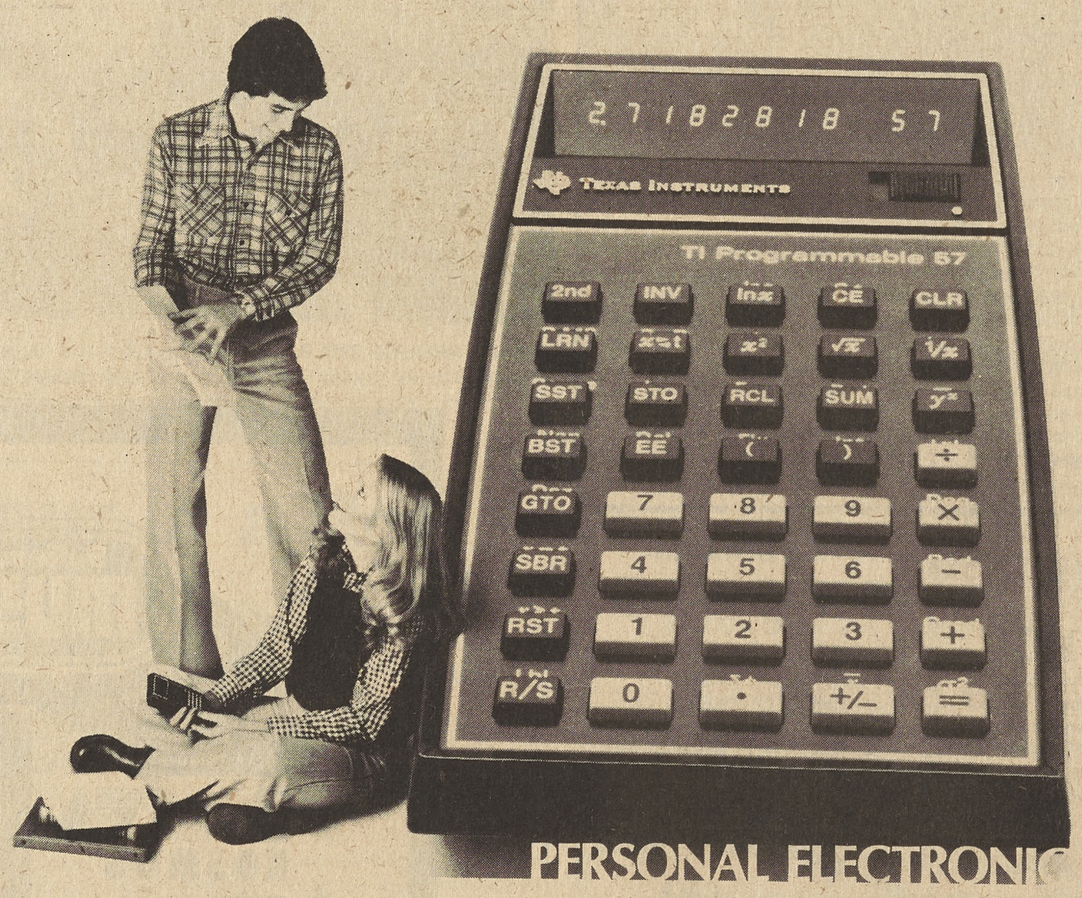

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